## **HAPPY GIRL**

### Choreographed by Marlon Ronkes

Description: 48 count, 2 wall, Cuban

Level: Newcomer

Music: 'Happy Girl' by Martina McBride (pitched down to 108bpm)

Official UCWDC competition dance description

Date of usage 14 April 2016

### 1-9: STEP L, ROCKSTEP R, SHUFFLE R, ROCKSTEP L, SHUFFLE L

- 1-2-3 LF step to side, RF rock back, change weight to LF
- 4&5 RF step forward, LF lock behind RF, RF step forward
- 6-7 LF rock forward, change weight to RF
- 8&1 LF step back, RF cross over LF, LF step back

### 10-16: 1/4 TURN WITH HIP R & L, SHUFFLE R, HOLD, TOGETHER, STEP R, TOUCH L

- 2-3 RF step to side with ½ turn Right (face 3:00) and hip rotate R, hip rotate L
- 4&5 RF step to side, LF close to RF, RF step to side
- 6&7 Hold. LF close to RF. RF step to side
- 8 LF touch next to RF

# 17-25: STEP L, ROCKSTEP R, SHUFFLE R WITH $\frac{1}{2}$ TURN R, ROCKSTEP L, SHUFFLE L WITH $\frac{1}{2}$ TURN L

- 1-2-3 LF step to side, RF rock forward, change weight to LF
- 4&5 ½ turn Right and RF step to side, LF close to RF, ½ turn Right and step RF forward (9:00)
- 6-7 LF rock forward, change weight to RF
- 8&1 1/4 turn Left and LF step to side, RF next to LF, 1/4 turn Left and LF step forward (3:00)

### 26-32: STEP R, 1/4 TURN L, CROSS MAMBO R, CROSS MAMBO L, TOUCH L

- 2-3 RF step forward, ½ turn Left and change weight to LF (face 12:00)
- 4&5 RF cross/rock over LF, change weight to LF, RF step to side
- 6&7 LF cross/rock over RF, change weight to RF, LF step to side
- 8 RF touch next to LF

### 33-41: STEP R, ROCKSTEP L, SHUFFLE L, ROCKSTEP R, SHUFFLE R WITH 1/4 TURN R

- 1-2-3 RF step to side, LF cross/rock over RF, change weight to RF
- 4&5 LF step to side, RF step next to LF, LF step to side
- 6-7 RF cross/rock over LF, change weight to LF
- 8&1 RF step to side, LF step next to RF, 1/4 turn Right and RF step forward (3:00)

#### 42-48 STEP L, ½ TURN R, SHUFFLE L, STEP R, ¼ TURN L, CROSS R OVER L

- 2-3 LF step forward, ½ turn Right and change weight to RF (face 9:00)
- 4&5 LF step forward, RF lock behind LF, LF step forward
- 6-7 RF step forward, change weight to LF with ½ turn L (face 6:00)
- 8 RF cross over LF